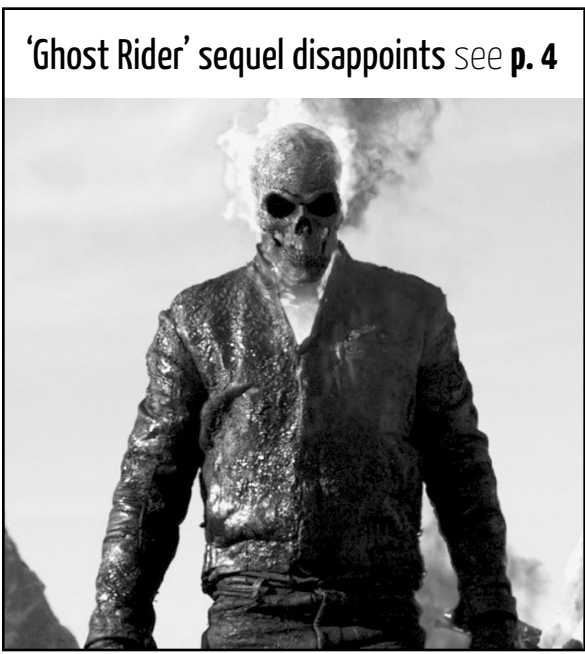




SJSU gymnastics fueled by teamwork see p. 3



'Ghost Rider' sequel disappoints see p. 4

Arts center lures literary luminaries

by Boris Slager
Staff Writer

The Center for Literary Arts brings established and non-established writers to SJSU and the surrounding community.

“Our mission is to bring literature to people,” said Andrew Altschul, the director for the center.

The center puts on events featuring writers, some who have won Pulitzer prizes and some who are just getting started, Altschul said.

He said he was hired to teach in the English department and to run the learning arts center.

The most recent writer the center brought in was Rae Armantrout, who was on hand Feb. 15 and 16 and who won the Pulitzer Prize for poetry in 2010.

“At (the center’s) events, I have been able to meet some legendary writers, including Arthur Miller, Ursula Le Guin, and E.L. Doctorow, and I have gained insights into their work that are unavailable otherwise,” Julie Sparks, a lecturer in the English department, stated in an email. “It feels truly surreal to stand across a table from these titans while they sign a book for me, but it gives me at least a tiny sense of what they are like as human beings, not just as literary icons.”

Altschul said the center also features new writers in a series called West Coast Writers.

“We like to have a variation of writers for each semester,” he said.

It takes more than a year to coordinate with the authors on when they should

come out, and more than 75 percent of authors agree to come to campus, Altschul said.

“We bring writers who fit our mission,” he said.

The writers come out to reach a diverse audience and to get exposure, he said.

“The Center for Literary Arts is an indispensable part of the education of young writers at San Jose State,” English assistant professor Nick Taylor stated in an email.

Altschul said he communicates with faculty on who the center should bring in to speak.

“I can’t think of a more comprehensive campus reading series,” Taylor stated.

Altschul went on to say that the organization provides airfare and hotel for the visiting writers.

Altschul said he brings the writers out to lunch and dinner, so when they leave the writers can spread the good word of SJSU.

He added that half the funding for the cen-

SEE LITERARY PAGE 2

“It feels truly surreal to stand across a table from these titans...”

– Julie Sparks,
English lecturer



Open University student Montana Smith stands on the highest point of Brimstone Hill Fortress, a former British military base dating to the 17th century, on the island of St. Kitts in the Eastern Caribbean islands.

Smith was one of 12 students who attended associate professor Marco Meniketti’s faculty-led archaeology program in the country of St. Kitts and Nevis last summer. Photo by Leo Postvoit / Spartan Daily

Oh, the places you can go

Four study abroad programs over four session periods create learning opportunities

by Eddie Fernandez
Staff Writer

SJSU’s study abroad program and International Programs and Services are seeing more student applications being submitted thanks to both their services.

“We are increasing our numbers for students studying abroad and that is due to the increased awareness of the programs we offer,” said Justine Toro, a student director with the study abroad program.

Raising awareness to students through high promotion has been a key factor in giving students the opportunity to study overseas.

“I think we are doing a good job of promoting the SJSU study abroad program on campus and that is why more students are turning in their applications,” Toro said.

SJSU offers multiple programs sessions — summer, semester, winter or academic year programs, Toro said.

According to Toro, SJSU has a total of three

programs that students interested in traveling the world can choose from.

There are also multiple faculty-led programs developed by individual departments.

Quentin Nolibois, a French foreign exchange student, said he selected SJSU as his school for the academic year because he wanted to come to California.

“I came here because I love how California is mostly about the music, mostly rap” said Nolibois, a junior public relations major.

Nolibois added that people in the Bay Area are friendlier, outgoing and he likes the California lifestyle compared to France.

“Alcohol is cheaper, food is cheaper,” Nolibois said.

He said he can see California being his new home one day if he can find a job.

Stephanie Garcia, a senior majoring in hospitality management, said she spent one semester studying abroad in Argentina.

“What I was looking for in a program was first of all that they offered my major...” Garcia said.

Garcia found out that SJSU’s Bilateral program would allow her to take her education to Buenos Aires, Argentina, for the fall 2011 semester.

“I feel like it’s such an eye opener because it’s nothing compared to where we live over

here in the United States,” Garcia said. “You get to see how other people live.

Garcia noted that her experience in Argentina allowed her to get a perspective on how dependent people in the United States are on their phones, computers and other technology.

“In Buenos Aires, the pace of life is way faster than here in San Jose,” she said. “Everyone is in a rush to get somewhere, the people are more or less semi-friendly.”

Garcia noted that there were a lot of people in Buenos Aires that are busy and the city can be kind of dangerous. In one experience she said she got her wallet stolen while riding the metro.

According to Garcia, studying abroad gives you time to explore and really get to know yourself and different people.

Garcia adds that it’s a different world outside the U.S. and she has met people from Columbia and Mexico.

Students pay normal SJSU tuition and fees with most study abroad programs, according to SJSU’s study abroad website, and students can use their financial aid to apply for study abroad scholarships.

Students are eligible for most programs if

SEE ABROAD PAGE 6

Pot-smuggling tunnels from Tijuana grow more elaborate



A rubber-tracked robot enters a storm sewer on Feb. 6. Federal agents from the San Diego Tunnel Task Force demonstrated the robot that is used to explore narcotics tunnels. Photo by Tim Johnson / MCT

McClatchy Tribune
Wire Service

TIJUANA, Mexico — When smuggling goes smoothly for the marijuana division of the huge Sinaloa Cartel, cross-border deliveries unfold with clockwork precision.

Harvested marijuana arrives in plastic-wrapped bales to a depot hidden among the rundown warehouses on the Mexican side of the concrete U.S. border fence.

Once enough marijuana is collected, workers drop the vacuum-packed bales through shafts leading to the ever-more-elaborate tunnels that cross underneath the border through the clay-laden soil.

U.S. agents have been waging war against the tunnels for years, using a range of high-tech devices from ground-penetrating radar to seismic sensors to find and destroy them. Despite the efforts, drug smugglers continue to build the tunnels, often spending \$1 million to dig a single pathway equipped with lighting, forced-air ventilation, water pumps, shoring on

walls and hydraulic elevators.

Lately, new tunnels have included railways. The bales move on electric mining carts with hand throttles that roll up to 15 mph.

“A tunnel represents an incursion into the U.S., and it’s a national security event,” said Jose M. Garcia, who oversees the federal multi-agency San Diego Tunnel Task Force.

The location of the tunnels helps explain why agents have such difficulty finding them. The area where the most advanced tunnels have been found is adjacent to the Tijuana International Airport, where scores of planes take off and land daily. Nearby warehouses buzz with legitimate activity.

“All that noise from the airport is a great advantage to them,” said Victor Clark Alfaro, an anthropologist and human rights activist in Tijuana who also lectures at San Diego State University. “This border is perforated like an anthill.”

U.S. officials say they have found more than 160 tunnels since 1990 along the 1,954-mile border, mostly in

SEE TUNNEL PAGE 2

CORRECTIONS

In the Feb. 20 issue of the Spartan Daily, Alpha Kappa Omega was incorrectly identified as Alpha Phi Omega in the outline of the photo for the article titled “Teaming up for charity.”

In the same issue, Russell Hancock’s name was misspelled in the article titled “Silicon Valley pay rises, presents opportunity for college students in tech.”

The Spartan Daily regrets these errors.

Spartan Daily
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Volume 138 / Issue 13



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LITERARY: Wide range of authors visiting library

FROM PAGE 1

ter comes from grants and the other half comes from private donations.

Graduate student Jessica Keaton said she is in charge of setting up for the events, publicity and getting the word out.

“I didn’t realize how cool it would be until I did it,” Keaton said.

Keaton said this is her second semester with the literary arts center and she is looking forward to continue working with the center.

She said her favorite writer so far was Daniel Handler.

Handler writes under the pen name Lemony Snicket and wrote “A Series of Unfortunate Events,” which was adapted into a film in 2004.

He also has written more than 10 other books, including “Watch Your Mouth,” “The Beatrice Letters” and “The Lump of Coal.”

Keaton said, “It was fun to see all the kids get excited for him.”

These events are usually held at Dr. Martin Luther King Jr. Library in room 225/229, unless the audience warrants a bigger space, Altschul said.

The arts center has been in existence for 26 years and has been on SJSU’s campus the entire time, he said.

Altschul said he has been the director for three years, and in his time as director he has not charged viewers at the door to attend the events.

“We wouldn’t charge at the door so more people can come to the event,” Altschul said.

He said each event is taped for archival purposes and for grant purposes.

The center has recorded the last 10 to 15 years of its events and is in the early stages of making them available through streaming video, Altschul said. He said the center wants to do streaming so more people can see the event and the writers the arts center has to offer.

The Spartan Bookstore partners with the center and provides the books for each event so attendees can buy them and have them signed, stated Cindy Nimrud, a computer and trade books manager, in an email.

“We try to reach out and get involved with as many groups (and) organizations as we can,” Nimrud stated.

Though the center does not get any of the money generated by the bookstore at the events, Altschul said the literary arts center is glad the bookstore is on hand.

“We are not in it to turn a profit,” he said.

TUNNEL: Cross-border drug trafficking broken down to a routine

FROM PAGE 1

the stretch of Mexico that borders Arizona and California. In the past 15 months, U.S. agents have busted increasingly sophisticated tunnels.

Geography and geology make the intensely urban Tijuana-San Diego corridor ideal for the tunnels. Tijuana is Mexico’s sixth largest city, with 1.3 million people, while San Diego is the eighth largest U.S. city. Moreover, soil here has a composition that’s easy to dig.

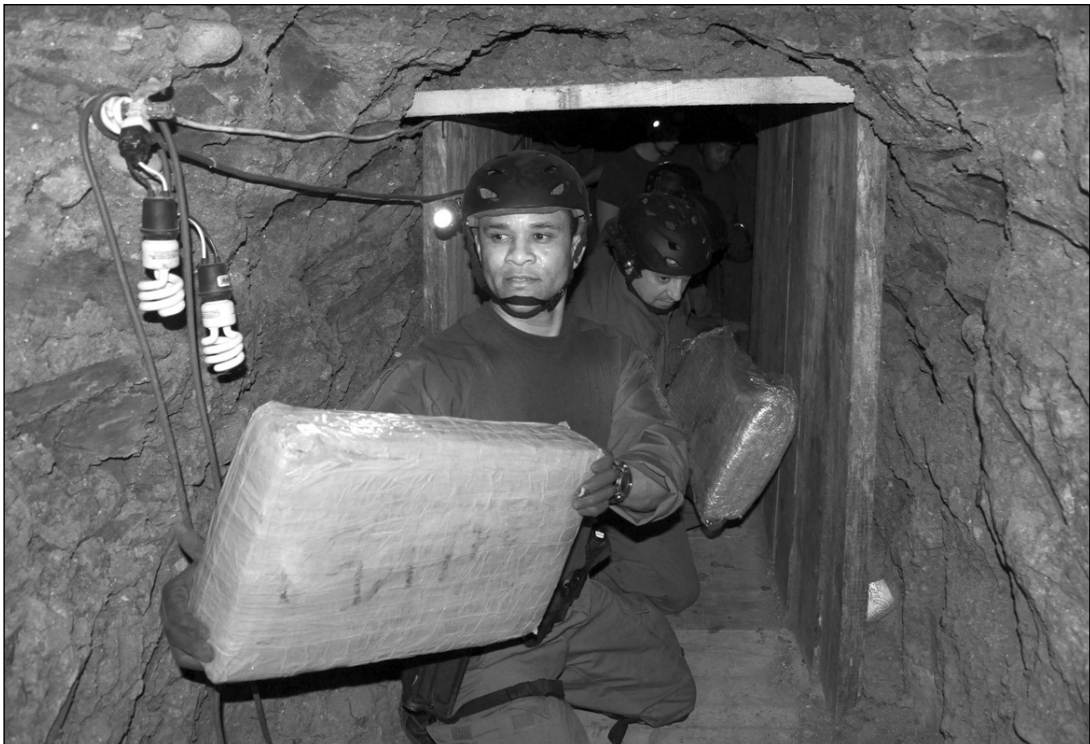
In a two-week span last November, U.S. agents shut down two sophisticated tunnels that led from an area near Tijuana’s airport to the Otay Mesa industrial park on the U.S. side. Some 49 tons of marijuana were seized. The discoveries marked the second year in a row in which elaborate tunnels were found within a mile of the busy Otay Mesa border crossing.

U.S. officials are sensitive about a public view that they aren’t finding the tunnels.

“Understandably, American citizens react to news stories about the discovery of a large tunnel, complete with plumbing, lights, ventilation and a rudimentary railway system, with a mixture of surprise, indignation, alarm and dismay,” Laura E. Duffy, the U.S. attorney for the Southern District of California, told the Senate drug caucus last June.

Part of the difficulty, she said, is that drug traffickers use horizontal drills that cost up to \$75,000 and can cut without disturbing topsoil. The tunnels run anywhere from 30 to 90 feet deep, avoiding greater depths, which would hit underground water tables.

Drug traffickers also have been adept at setting up bogus U.S. companies to rent space in bustling Otay Mesa and its 600 warehouses and 12,000 busi-



An elaborate cross-border drug smuggling tunnel is discovered inside a warehouse near San Diego on Nov. 29, 2011. Photo by Ron Rogers / MCT

nesses. Many firms are unaware of activities by their neighbors, perhaps noticing only if there’s truck traffic at unusual hours.

Garcia said that even with devices such as seismic sensors, a majority of tunnel busts came from tipoffs by informants or suspicious warehouse operators.

Big tunnels are thought to be the work of the Sinaloa Cartel, which has seized control of Tijuana from the local Arellano-Felix Cartel after years of bloody conflict and now is operating in tandem with remnants of the group.

Sinaloa operatives employ mining engineers and architects to help construct their tunnels, while keeping knowledge of locations to as few people as possible.

Experts on the San Diego Tunnel Task Force say “some tunnel excavators in Mexico are killed when the job is done to prevent them from spreading the word on the location,” Duffy told senators.

Marijuana growers are turning to ever-larger plantations to meet the capacity of bigger tunnels. Last July, soldiers found a 300-acre screened and irrigated marijuana plantation near San Quintin, 150 miles south of Tijuana, which was four times larger than any such site that had been seized before. Eight months earlier, soldiers seized 148 tons — 134 metric tons — of pot in Tijuana, a record.

U.S. and Mexican agents say that tunnel digging, using pneumatic spades, generally is limited to teams of six or seven men. They live at the Tijuana site where the tunnel begins, and excavation is timed to conclude with the harvesting of marijuana crops in late summer and early autumn, so there’s little time for the tunnel to sit idle and be detected.

“The process is tedious,” Garcia said, involving working day and night and lugging bags of dirt along the shaft for removal.

Even with million-dollar investments, Garcia said the tunnel builders “recoup that by making just one trip, given the value of the narcotics we’ve seized.”

Most bales of marijuana carry stickers, often fanciful images such as Donald Duck, Captain America, Budweiser or Homer Simpson. The stickers indicate ownership and destination, U.S. agents said.

Tunnel operatives make sure to recoup their investments first.

“The way it works is the tunnel guys build it, so their stuff gets through first. Once it gets through, they start hiring out” to other drug organizations, said Louis Gomez, the supervisor of the San Diego Tunnel Task Force, which includes agents of Customs and Border Protection, the Drug Enforcement Administration, Immigration and Customs Enforcement and the California Bureau of Narcotic Enforcement.

SpartaGuide

Dreams: The Forgotten Language of the Spirit

Presented by SJ Spirit

3 p.m. to 4:15 p.m.

Tuesday, Feb. 21

Student Union-Ohlone Room

Movie Showing: Great Debaters

MCOM 105 Diversity in Media

6 p.m.

Tuesday, Feb. 21

Dwight Bentel Hall 133

Live Interview Demonstration and Business

Fashion Show

Presented by the Career Center

3 p.m. to 5 p.m.

Wednesday, Feb. 22

Student Union Ballroom

Free admission

All students welcome

Book Review: “Hear I Stand”

Presented by the African-American Faculty and Staff Association (AAFSa) and Yollette Merritt

12 p.m. to 1:30 p.m.

Wednesday, Feb. 22

Student Union-Costanoan Room

Movie: Yossi & Jagger

Presented by Spartans for Israel

4 p.m. to 6:30 p.m.

Wednesday, Feb. 22

Student Union-Almaden Room

Open Admission

Ash Wednesday

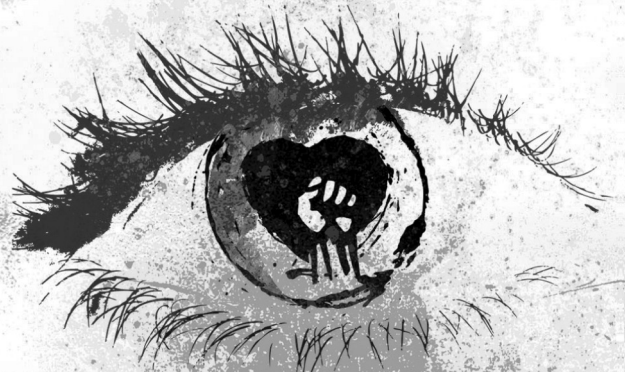
Presented by SJ Spirit

9:30 a.m. to 5 p.m.

Wednesday, Feb. 22

Spartan Memorial

SpartaGuide is provided to students, staff and faculty, free of charge. The deadline to submit is at noon, three working days prior to desired publication date. Entry forms are available in Spartan Daily, DBH 209. Send emails to spartandailyeditorial@sjsu.edu titled “SpartaGuide.” Space restrictions may require editing or exclusion of submissions. Entry is not guaranteed. Entries are printed in order of which they are received.



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SJSU gymnasts work together to excel, rise to national ranking

by Julie Myhre
Staff Writer

Cheerful chants and clapping can be heard echoing down the halls of the Spartan Complex in the early weekday afternoon.

These are the sounds that come from the No. 28 nationally ranked gymnastics team's practice.

"We know how to motivate each other and stick together as a team," said junior all-around gymnast Alyssa Telles-Nolan.

The child development major said she thinks the group is so successful because they know how to come together and work as a team.

Head coach Wayne Wright said he thinks it is important to motivate his team and to do so he shares an inspirational quote at the beginning of each practice.

"I always look for a quote that means something that I want to make a point of doing that day," Wright said. "It's something that's thought-provoking – something to get them to think about what that (quote) means and we talk about it and we try to gear our practice towards that quote."

The ranking changes weekly based on how the team places in its weekly meets, Wright said.

"I think the most exciting part is we've been doing really well, but we all know that we can do better so just kind of knowing that there is so many more things that we can accomplish," said assistant coach Liz Major.

The team has a lot of talent and a chemistry that is indescribable, said the SJSU alumna.

"We've just been really consistent and have just

really helped each other build on the past successes and just doing better each week," Major said.

Wright said besides its success on the gymnastics mats, the team has an average GPA of 3.4.

"As a Division I athlete, it's hard as a student as well and we try to separate that," Wright said. "When we're in the gym we focus on gymnastics, or in the classroom we focus on classroom stuff. We just always keep that in perspective, and we never try to slip for what we're here to do."

Undeclared freshman Kiley Field said she was overwhelmed when she first joined the team because she said it was difficult to balance studying and gymnastics.

"First semester was pretty stressful for me because I didn't know how to balance everything out, but this semester so far has been a lot better," said the all-around gymnast.

Field said she learned to balance gymnastics, studies and her personal time.

Wright said the team has a very hectic schedule during the

"I think (gymnastics) will be a part of me forever ... I don't want to give it up."

– Cassandra Harrison, SJSU sophomore gymnast

season, with Monday through Friday four-hour practices and meets every weekend.

"Our season starts January (1) and goes through the middle of April," he said. "So we start the second week in January. We've had a meet every weekend since then and in one weekend we had two meets."

Wright said that weekend they had a home meet on Friday night then took a bus to compete at UCLA, returned back to San Jose on Monday and began practicing Tuesday for the team's meet the next Friday.

Assistant coach Shella Martinez said she makes sure to encourage them in everything they do.

"I try to keep them positive and confident, and I try to support them in what they do," Martinez said.

Wright said he thinks of the 19-woman team and coaches as a support network.

"You get a built-in family coming to college," Wright said. "It makes you feel comfortable that you're coming to a group of individuals that you already know that are here for you and that will be here to support you."

Sophomore all-around gymnast Cassandra Harrison said she appreciates the bond she has with her teammates.

"I think we have a really tight knit group of girls because we know what we want to do," she said. "We want to be successful, and we're all working towards the same goals. So we're all on the same page. We all have each others' backs all day, every day."

The kinesiology major said she wants to go on to teach



Casey McCord, a senior business management major, practices her balance beam routine during practice Wednesday, Feb. 15. SJSU is ranked 28th in the country. Photo by Raphael Kluzniok / Spartan Daily

gymnastics after she graduates from SJSU.

"I think (gymnastics) will be a part of me forever," Harrison said. "It's been such a big part of my life, and I don't want to give it up."

Wright said his team thinks of everything as a challenge

and they take those challenges very seriously.

"Our team works really hard," he said. "They are a great bunch of young ladies. They do a good job in the gym and the classroom. They represent San Jose State well."

Wright said the team is also proud to be involved in community service.

They strive to succeed at everything they do and "they're a great bunch of athletes that sometimes get overlooked by the bigger sports," but still manage to do well, Wright said.



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
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TAKE A BITE OUT OF HISTORY

by samantha clark

Po'boys and the oyster loaf

by Samantha Clark
Staff Writer

Loosen your belts because today is a day of unabashed gluttony.

Mardi Gras means Fat Tuesday in French, and the day calls for enjoying fatty and rich food before the fasting of the Catholic Lenten season, which begins tomorrow on Ash Wednesday.

Mardi Gras is notoriously celebrated in New Orleans, where one of America's best regional food calls home.

The po' boy, or poor boy, is a New Orleans classic that takes many different forms, and one of the most famous is the oyster loaf.

James Beard (think male Julia Child) once wrote that the oyster loaf "was what gentlemen who lingered too long in their favorite bar took home to the little woman as a peace offering."

If a trip to New Orleans isn't in your cards, Silicon Valley-based food truck Louisiana Territory serves up blackened chicken, pepper and sausage and fried catfish po' boys.

According to Steve Tedesco, food truck manager, customers keep asking for oyster po' boys.

When asked what his favorite po' boy was, Tedesco said, "For me, it's the fried catfish because it's good catfish, the least spicy and has the best flavor."

Tedesco said po' boys come in many variations, but

Louisiana Territory hollows out their bread – traditional style – giving more packing room for sauce and fried "stuffin's."

Elna Green, associate dean of the College of Humanities and the Arts, who went to graduate school at Tulane University of Louisiana said her favorite is a shrimp po' boy and that seafood is a New Orleans specialty.

"I don't eat poor boys anywhere but New Orleans," Green said. She followed by saying her favorite place to eat a po' boy is at Franky & Johnny's, a mom and pop joint that's off the tourists' maps and "has been around forever."

Want to find it? Green said locals say, "It's off Tchoupitou-las Street, baby!"

Tchoupitoulas Street is a famous New Orleans street and pronounced "CHOP-it-TOO-luhs."

Michael J. Mizell-Nelson, associate professor of history at the University of New Orleans, wrote in an email that he began researching the story of the po' boy sandwich because of his interest in labor history and if its name had any connection to the violent streetcar strike in New Orleans.

According to Mizell-Nelson, Benny and Clovis Martin, who shared a grocery store, invented the poor boy sandwich in New Orleans during the 1920s.

"When the streetcar union went on strike in July of 1929, the Martin brothers vowed to help their streetcar operator friends by feeding them large sandwiches made from loaves

of French bread free of charge," Mizell-Nelson wrote.

According to Mizell-Nelson, the brothers initially promised a free meal but relegated their offer to large, robust sandwiches to maintain their support in an affordable manner.

"Each time a striking worker entered their restaurant, the Martin brothers (may have called) out, 'Here comes another poor boy,'" Mizell-Nelson wrote.

The name stuck, and a legendary sandwich was born.

Casamento's Restaurant arguably has one of the best oyster loaves in all of New Orleans.

Third generation owner, CJ Gerdes, said his grandfather started making the oyster loaf with a pan bread in 1919 instead of the conventional French Bread, creating a whole new tradition.

He said the pan bread is like Texas toast – it's a half to three-quarters of an inch thick, toasted, buttered and stuffed with 10 to 15 oysters that were dipped in corn flour and fried in cast-iron skillets.

For an oyster po' boy in San Jose, head over to Poor House Bistro, where it is served with a cornmeal coating, home-made tartar sauce and cabbage and pickles.

"The roll is nice and crispy – it's a good bread roll," said Scott Buckovic, fourth year history major. "The garlic spread accents well with the fried oysters, and it comes with the seafood gumbo."

Of course, nothing compares to the real thing – try a po' boy in New Orleans.

REVIEW

‘Ghost Rider’ falls off the bike

by Boris Slager
Staff Writer

★★★★☆

The first “Ghost Rider” film was entertaining and fun.

However, “Ghost Rider: Spirit of Vengeance” failed to impress me.

The film is a sequel to the “Ghost Rider” movie that came out in 2007.

Unlike that movie, this one was not even entertaining.

Nicolas Cage should have not reprised his role as the demon riding soul taker.

Not only was the movie unentertaining, but even the special effects were terrible.

The worst part of the effects is that at times the movie goes from live action to an animation illustration that reminds me of a graphic novel.

In the movie, this transition takes place about three or four times and gets more annoying each time it happens.

When the Ghost Rider is laughing it sounds unrealistic.

The movie flashes back to an earlier time where a woman is dying and in exchange for her life, Roarke will have her bare him a child who is a half breed.

Roarke does this so he can inhabit his son on Earth and use all his power.

Roarke is supposedly the Devil in human form.

Johnny Blaze, played by Cage, is recruited by a priest to save the child and prevent Roarke from inhabiting the child.

The priest offers to remove the curse of the rider in payment for bringing the child to a sanctuary.

Another problem with the movie is that Roarke gave Blaze his power.



Nicholas Cage stars as Marvel Comic's Ghost Rider in Ghost Rider: Spirit of Vengeance. Photo courtesy of allmoviephoto.com

So why doesn't Roarke just take it away to prevent Blaze from stopping him?

The movie doesn't explain who this priest is or why he recruits the Ghost Rider.

Also, a huge problem with the plot is that Blaze wants to save the child, and in the first one he was just trying to consume souls.

However, these are not the biggest problems in the plot.

The biggest problem is the child is half pure evil and it is never explained why he wants to be saved.

This movie does have good action scenes, but the bad special effects are distracting.

As in some action movies, this one just has the plot as a side bar to keep the action coming.

The acting is also terrible, mainly by Cage, Violante Placido and Ciarán Hinds.

Placido plays Nadya the mother of the boy and Hinds plays Roarke.

I understand that the acting is not supposed to be great in action movies, but this was just plain awful.

The movie then has the Ghost Rider tracking the child by his scent.

This makes no sense at all.

The movie then has Nadya's ex-boyfriend, Ray Carrigan played by Johnny Whitworth, tracking her and her son for Roarke.

It is never explained why he is in league with Roarke or what actual connection Carrigan has to Nadya or her son.

Once Blaze has brought the kid to this sanctuary he then embarks on trying to get rid of the Ghost Rider and goes into a secret cellar at the sanctuary to get rid of the Ghost Rider curse.

The tale of how the Ghost Rider came into being is shown in the movie. It explains why he is evil and why he has a lust for souls.

Next the movie tries to portray the Ghost Rider in a good light and that there might be a way to bring good with the rider's power.

This is completely ludicrous. He is a demon from hell, with his powers granted from Roarke. How can any good come out of that?

Cage can sometimes make good movies and has even won an Oscar for "Leaving Las Vegas," however his recent movies have not been his best work.

Classifieds

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UNIVERSAL
Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

					6	5		
	9	3			1			8
4	6							
5	3		1		9			7
8			4		3		5	2
							3	9
3				8			4	2
		7	5					

DIFFICULTY RATING: ★★☆☆☆

Previous Puzzle Solved

SOLUTION:

9	8	7	1	3	2	4	6	5
4	3	6	5	9	7	1	8	2
1	5	2	4	6	8	9	7	3
6	4	1	2	7	9	5	3	8
8	2	5	3	4	1	6	9	7
7	9	3	6	8	5	2	4	1
5	7	8	9	1	6	3	2	4
2	6	4	8	5	3	7	1	9
3	1	9	7	2	4	8	5	6

How to Play

Complete the grid so that every row, column and 3 by 3 box contains every digit from 1 to 9 inclusively.

Check back daily for new sudoku puzzles and solutions.

Today's Crossword Puzzle

Universal Crossword

Edited by Timothy E. Parker February 21, 2012

ACROSS

1 Provide with a headpiece

6 Cp. with a Brussels HQ

10 Litter creatures

14 Type of acid

15 "Prince" (Borodin opera)

16 Bogus butter

17 Rosalind Russell comedy

19 Offed, in the Biblical sense

20 Doomed individual

21 Scale's range

23 "a Wonderful Life"

25 Feel inappropriately

28 Bright-eyed and bushy-tailed

29 Use

31 Barely shining

32 Transports with no wheels

33 Easter Island attraction

36 Olive and linseed products

38 Lack of hygiene

43 "gin fizz"

44 Trade sans money

46 Whitney's partner in aviation

50 Next-door neighbor on "The Simpsons"

52 "Chariots

of Fire" highlight

53 Too coincidental

54 Miscue

57 Attachment for "skeptical" or "cynical"

58 Steep slope

60 Winning, for the moment

62 Untrustworthy one

63 Chantreuse

68 "Giant" author's first name

69 "fly pie"

70 Old fable writer

71 Unenviable grades

72 Having a hard time choosing

73 Easy victim

of a wine container

12 Ticked off

13 They need seed money

18 All eternity, poetically

22 Big name in business planes

23 Bartender's requests

24 "Swan Lake" getup

26 Settler

27 Oscar winner jannings

30 "And more"

34 Heavy overcoat

35 Anguillid

37 Ad- (improvise)

39 Unsurpassable rating

40 Act proverbially human

41 Least wild and frivolous

42 Abbreviated moments

45 Sleep phenomenon, for short

46 Like canned tomatoes

47 Have a place to call home

48 Mysterious

49 Sparkling toppers

51 Fire-breathing fairytale beast

55 Fun house

56 Put another hole in the cask

59 "Hey you, c'mere!"

61 It equals L x W

64 "I get it now!"

65 Snow-rain-heat-gloom connector

66 Urgent call at sea

67 Peek through a keyhole

PREVIOUS PUZZLE ANSWER

15	C	P	A	Y	A	W	16	F	A	C	A	D	E
17	A	R	T	A	C	E	18	A	B	E	L	I	A
19	L	O	T	W	H	I	20	T	E	C	O	L	L
21	E	X	A	S	P	E	22	R	A	T	E	E	V
23	B	Y	R	N	E	24	D	N	A	25	T	I	C
26	A	D	A	27	B	E	C	A	L	M			
28	T	I	F	F	B	O	R	E	A	L	T	O	E
29	A	C	E	U	P	O	N	E	S	S	L	E	V
30	P	E	R	A	D	E	P	T	S	L	E	E	K
31	A	D	M	I	R	E	32	O	I	D	E		
33	E	N	E	G	A	L	34	O	C	T	I	E	T
35	I	S	N	T	S	P	R	I	M	G	T	I	M
36	O	U	T	O	F	P	O	C	K	E	T	O	N
37	W	E	E	N	I	E	H	E	R	A	T	E	
38	A	D	E	N	D	E	N	O	G	N	E	T	

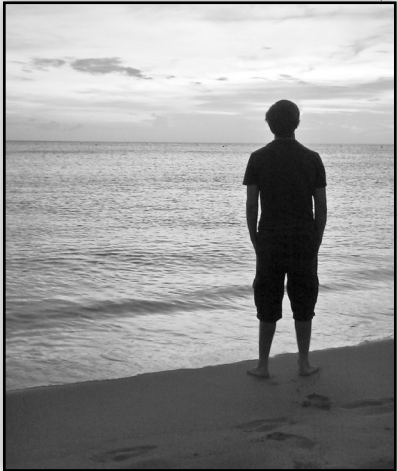
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FAMILY FRIENDLY By Kathy George

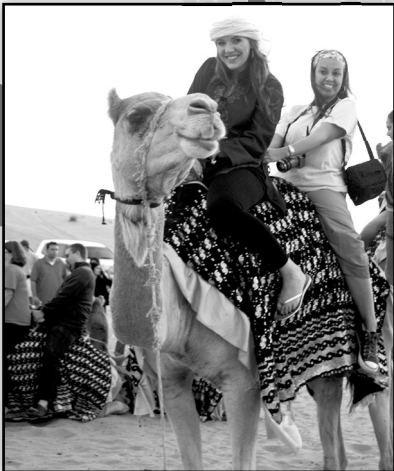
1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
			20						21	22				
23	24				25			26	27		28			
29			30				31				32			
33					34	35		36			37			
					38									
46	47	48	49				50		51			52		
53							54				55	56		57
58						59			60					
62							63	64	65					
68							69						66	67
71							72							
											73			

ABROAD: Students can choose from more than 200 universities worldwide

LEGEND
■ Countries where study abroad programs have been offered



Anthropology and behavioral science double major Ryan Sullivan watches the sunset at Pinney's Beach on the island of Nevis in the Eastern Caribbean. Sullivan was in the country of St. Kitts and Nevis on a faculty-led program by the anthropology department. **Photo by Leo Postovoit / Spartan Daily**



SJSU alumna Samantha Robinson, right and international business student Carolina Abarca ride a camel during a faculty-led program trip to Dubai, United Arab Emirates in Jan. 2011. **Photo by Jack Barnwell / Spartan Daily**



Located in the Kowloon area of Hong Kong, this Buddhist nunnery was originally built in 1934 and maintains the 3.5 hectare (about 8.6 acres) Nan Lian Garden. It was renovated in 1998 to Tang Dynasty-style architecture, and the buildings are now made of interlocking wooden blocks. **Photo by Cynthia Ly / Spartan Daily**

Map generated by Leo Postovoit and Brittany Patterson / Spartan Daily

Information compiled from SJSU Study Abroad website

FROM PAGE 1

they have at least a 2.75 GPA, or 3.0 for some programs, and meet any additional criteria set by SJSU, according to the study abroad department website.

Toro further added that once students learn how accessible it is to study abroad, usually through an information meeting, they start to believe that they can actually do it.

There are 255 different universities in 55 different countries that participate in SJSU study abroad programs, and 35 out of those 55 countries offer classes in English, according to Toro.

SJSU's Bilateral program is the most popular, ISEP is second and CSU International is in a close third, she said.

The Bilateral program sends students to Japan, Ireland, the United Kingdom, France and Thailand, to name few places according to SJSU's study abroad website.

According to the website, the International Student Exchange Program, referred to as ISEP, is nationwide and offers programs to more than 200 different locations, such as Australia, Brazil, Estonia and China for junior or senior students.

ISEP is the only program with an application fee, which

Most popular study abroad programs

SJSU Bilateral Program
Go abroad for an academic year, semester, summer or short-term program.

CSU International
Academic year only program offered to all CSU campuses.

International Student Exchange Program
Travel to any worldwide destination year round, a semester or summer.

SJSU short term program
Can include an internship or service learning component.

is \$375, but with that fee you can apply to up to 10 different schools at once, Toro said.

Furthermore, the CSU international program offers 19 different locations, such as Mexico, Israel, Ghana, Sweden and many

more places, according to SJSU's study abroad website.

Faculty and students from SJSU will also be heading all over the world this summer while participating in the campus' Faculty-Led Overseas

Course Program. This program allows faculty to teach SJSU courses overseas and incorporates the host culture and local attractions into the curriculum.

This summer classes will travel to France, Ireland, Vietnam, the West Indies and other places depending on departments.

SJSU student Daniel Malkin chose to study abroad for a semester in England Fall 2011.

"Before I never would think about moving to a different place, but now seeing so many parts of Europe it makes me wonder maybe I do want to try it out for a year or two," said Malkin, a senior psychology major.

Socialization, cultural experiences, traveling and responsibility is what Malkin said he took from studying abroad.

Malkin further adds that it gave him a lot more responsibility and got him ready to start his adult life.

"One of my favorite experiences was going to Oktoberfest in Munich," Malkin said.

He said they had great food, drank beer and went on great amusement rides.

"There's nothing better to do than learn about yourself ... Learning how to take care of yourself ... How to spend your money and budget," Malkin said.



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FRI. February 24	Fresno Courtyard Fresno, 140 East Shaw Avenue, Fresno, CA 93710	6:30 PM
SAT. February 25	Sacramento Courtyard Sacramento Airport Natomas, 2101 River Plaza Drive, Sacramento, CA 95833	11:30 AM
SUN. February 26	Yuba City Bonanza Inn Grand Hotel, 1001 Clark Avenue, Yuba City, CA 95991	11:00 AM

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